**Drawing for Absolute Beginners part 2, adult - Online**

This course is a continuation of Drawing for the absolute beginner course. In this version, students will be introduced to landscape, figure, portrait drawing and more! Learn tips and tricks that make a difference in how you draw! (Note, taking the previous course is not mandatory, but recommended.)

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**General Course outline:**

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| Lesson # | Goals/Projects |
| 1 | Introduction: Materials and mediums, how to make your own sighting toolsWarm-up exercises: Recording your present drawing skills, charcoal lessonsProject: Landscape/nature drawingMaterials: Sketchbook, willow charcoal stick, drawing pencils, erasures, sharpener, rag or soft tissue, painter’s tape Optional: charcoal pencil and utility knife or x-acto knife. |
| 2 | Introduction to figure drawingWarm up exercises: Gestural, weighted, modelled drawings Materials: Sketchbook, drawing pencils, erasures, sharpener, sighting tools, charcoal, soft ragOptional: larger format drawing paper instead of using your sketchbook. Drawing board or clip board. Wax or pencil crayons |
| 3 | Figure drawing continuedMaterials: Same as last week |
| 4 | Facial features Warm-up exercises: common mistakes with drawing facial featuresProject: facial feature studyMaterials: Sketchbook, drawing pencils, erasures, sharpener, scissors, glue stick Optional: magazine that has a lot of faces in it (need to be ok with cutting your magazine)  |
| 5 | Portraiture: Proportions, hair, drawing what you see.Warm-up exercises: Facial structure and basic measurement techniquesProject: Celebrity / family member portraitMaterials: Sketchbook, drawing pencils, erasures, sharpener, rulerBring a portrait of a celebrity/family member of your choice. Straight front on view on 8.5 x 11” paper (filling the page as much as possible) |
| 6 | Last day! Review. Group discussion/show & tellProject: Drawing draperyMaterials: Favourite drawing materials, article of clothing to draw from |

**Objectives**:

* To learn the fundamentals of drawing
* To practice and build confidence in drawing from direct observation as well as develop your own approach and style of drawing.
* To build a solid foundation for your artistic practice

**Supplies:**

1. Sketchbook (minimum size – 8 x 11”) or loose pages of paper
2. Grey kneadable erasure
3. White eraser
4. Set of various hard to soft graphite pencils (2H-8B preferred)
5. Pencil sharpener
6. Painter’s tape
7. Ruler
8. Rags
9. Willow charcoal stick



Sighting tools (taught how to make your own in first class)

1. View finder ( 1” x 1.5”)
2. Plum line
3. 10-12” straight stick (such as a dowel)

Optional:

1. Charcoal pencil (I use a utility knife or x-acto knife to sharpen mine)
2. Scissors
3. Glue stick
4. Magazine that has a lot of faces in it (need to be ok with cutting your magazine)
5. Larger format drawing paper instead of using your sketchbook.
6. Drawing board or clip board.
7. Wax or pencil crayons