



ANNUAL REPORT

**PONTIAC ARTISTS'
ASSOCIATION
2021-2022**

art
PONTIAC

art PONTIAC

Le magasin de l'École en pierre The Stone School Shop



Découvrez l'art
et l'artisanat uniques
de nos membres

Ouvert toute la saison
3 juin au 2 oct.
du jeudi au dimanche
11 h à 16 h

Discover the unique
art and craft of
our members

Open all season
June 3 - Oct. 2
Thursdays to Sundays
11 am - 4 pm



GRANDE OUVERTURE

Grand Opening
June 3 juin 17 h 30 - 20 h
La Galerie de l'école en pierre - The Stone School Gallery
Portage-du-Fort, Québec 2022
www.artpontiatic.com

MARIA CONNELL

La nature du Pontiac
The Nature of the Pontiac



Peintures à l'huile, à l'acrylique et à l'aquarelle - Paintings in oil, acrylic and watercolour

July 2 ~ 24 juillet
Vernissage July 2 juillet 18 h - 20 h

Galerie ouverte - gallery open
Du jeudi au dimanche - Thursdays to Sundays 11 h - 16 h
La Galerie de l'école en pierre - The Stone School Gallery
Portage-du-Fort, Québec 2022

CONVERSATIONS



Janet H Tulloch

Johanne Kossile

Andree G Foubert

3 - 26 juin ~ June 3 - 26
Vernissage June 3 juin 17h30

Galerie ouvert - gallery open
Les jeudis aux dimanches - Thursdays to Sundays 11 h - 16 h
La Galerie de l'école en pierre - The Stone School Gallery
Portage-du-Fort, Québec 2022

EAU, source d'imagerie WATERWORKS

Gravure ~ Printmaking



Ottawa Gatineau
Printmakers Connective
Mary Baranowski-Lowden • Sylvia Bretzloff
Valerie Bridgeman • Susan Cartwright
Peter Dolan • Deidre Hierlihy • Rob Hinchley
Freida Hjartanson • Shealagh Pope
Katherine Stauble • Roger Sutcliffe

Mahone Bay Printmakers

Diana Baldwin • Kate Church
Jeff Gibson • Sherry Hudson
Kristiina Lehtonen • Anne Tweed
Carrie Phillips-Kieser • Ed Porter
Allison Tremain • Sally Warren
Pauline Martland



26 août à 2 octobre ~ August 26 - October 2
Vernissage August 26 août 18 h - 20 h

Galerie ouverte - gallery open
Du jeudi au dimanche - Thursdays to Sundays 11 h - 16 h
La Galerie de l'école en pierre - The Stone School Gallery
Portage-du-Fort, Québec 2022

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Cover artwork by Susan Jephcott "Midnight Rainbow"

Creation of Posters by Dale Shutt

ABOUT THE PAA

The Pontiac Artists' Association (PAA) is a registered not-for-profit association established in 2004 whose goal is to promote arts and culture and to contribute to the cultural life of the Pontiac region through direct action. All monies received through grants, donations, memberships, and activities are used for this purpose. The Board of Directors is made up of volunteer members of the Association elected at the Annual General Meeting.

Anyone can become a member of the Association. Members include professional artists, emerging artists, community members and patrons. The membership fee allows the artist member to submit his/her request to participate in any of the activities of the PAA. A separate committee organizes each activity and establishes the criteria surrounding the participation and organization of their event.

All work is done on a volunteer basis and we are grateful to those who offer their time and talent to make this Association a success.

MISSION

To promote, defend and develop the social, artistic, and professional interests of its members and to contribute to the cultural development of the Pontiac.

VISION

To make the Pontiac Artists' Association a driving force for the development of arts and culture in the Pontiac region.

GOALS

- Support the dissemination of its members' art;
- Provide opportunities for the professional development of its members;
- Foster relationships and promote collaboration between artists and local and regional cultural organizations;
- Develop the cultural environment of the region through diverse activities and engagements;
- Contribute to the development of new audiences for the arts.

OUR MEMBERS

Alexander, Jill	Evans, Martina	McKennirey, Anne
Ardern, Heidi	Ewen, Ruby	McTiernan, Marie-Jeanne
Atkinson, Janet	Fantacci, Francesca	Melançon, Michel
Aungier, Jacinta	Faubert, Andree G	Mestres-Laurin, Victoria
Baranowski-Lowden, Mary	Field, Martina	Morissette, Louis
Barkley, Anne	Finet, Laurence	Mulligan, Jennifer
Beillard, Cheryl Ann	Fletcher, Eric	Murray, Geraldine
Belle Isle, Christine	Fletcher, Katharine	Olson, Lucie
Bergeron Baril, Linda	Forcier Holloway, Caroline	Ouellet, Christina
Bertrand, Lucie	Foreman, Cindi	Parent, Michele
Bretzloff, Sylvia Jobb	Forrest, Pat	Parlow, Wendy L.
Bretzloff Holmes, Carol	Gagnon, Michèle	Perras, Lise
Bridgeman, Valerie	Garrard, Nancy	Peterson, Michael
Brown, Donna	Gaudet, Éline	Petrovicz, Tina
Brown, Robert Stanley	Girard, Linda	Pope, Shealagh
Brubacher, Caitlin	Goad, Janis	Quehl, Elaine
Bruce, Carl	Godin, Linda	Ranger, Kathleen
Brulé, Anne	Goodchild-Gray, Colleen	Reed J., Deborah
Bruneau, Murielle	Gosselin-Taylor, Dale	Renaud, Marcel
Butler, Louise	Guay, Louise	Restivo, Roderic John
Bzdurreck, Elke	Hall, Marion Jean	Robbins, Taunye
Caldwell, Jo-anne	Hamilton, Jared (Faith)	Robinson, Sarah
Campbell, Lynne	Hancock, James	Rousseau, Madeleine
Cartwright, Susan MW	Harper, Frank	Roy, Linda
Chamberlain, Betty	Hartle, Glen	Rubie, Scott
Chapeskie, Linda	Has, Genevieve	Rybak, Christine
Cherry, Frances	Haughton, Jennifer	Sadej, Krystyna
Connell, Maria	Hjartarson, Freida	Schaly, Dayna
Conroy, Nancy	Hoeck, Clément	Schaly, Marlene
Cornell, Crystal	Howard Donati, Carol	Shepherd, Beth
Corrigall (Gareau), Peg (Margaret)	Howard-Killoran, Carol	Shutt, Dale
Currie-Dutchak, Lindsay	Jephcott, Susan	Snyder, Casey
Dale Judd, Jennifer	Jones, Olive	Stauble, Katherine
Dana, Judith	Kelly, Suzette	Stekelenburg, Jack
Daniels, Philip	Killoran, Mark	Stewart, Janet
Davies, Muriel	Koroluk, Jeannie	Sutcliffe, Roger
De Bie, Myriam	Lamarche, France	Taillefer, Claire
De Rose, Dorothy	Lavery, Lynne	Themens, Serge
Dineen, Phillip Murray	Lavigne, Denise	Tulloch, Janet
Dolan, Cathy	Lavigne, Nicole	Valliquette, Jennifer
Dolan, Cheryl	Lefier, Anne	Van der Ende, Bryan
Dolan, Peter	Lemieux, Christina	Villemure, Christiane
Driscoll, Rosemary Hynes	Leroux, Béatrice	Warburton, Anne
Dupuis, Gabrielle	Lévesque, Marie-Josée	Wellman, Bonnie
Earle, Donald J.	Massee, Jelly	Whillans, Bob
Evans, Larry	McIntosh, Elsie	Whillans, Elaine

Board of Directors' Report

2021-22 was a very successful year for artPontiac. Emerging from the pandemic, with the retirement of several long time volunteers, the new Board was faced in January with many challenges. Our numbers on the Board fluctuated due to family and health issues, but we were lucky to have the right combination of people and ideas to engage our artist members and make some significant progress. Along the way we managed to attract some new volunteers, without whose energy and dedication we could not have got the work done.

Our primary goal was to reach out in several new ways, to engage more people directly. In this we succeeded beyond expectations, nearly doubling our membership to a record of 138. Secondly, we had very strong support from the political level, and enjoyed exceptional attendance for our opening gala. We also had good participation from local families at our workshop to support our feature Exhibition, Call of the Turtle. But perhaps most important, we had a lot of visitors from the Pontiac, as well as from the larger region and tourists, to our new Shop at the Stone School, many of them who came back several times and brought friends and family. We will be looking at new ways to involve people in our courses and other activities next year.

The purpose of the Association is to promote art and our member artists in the region and we really want to find ways to make their involvement worthwhile. This Spring, thanks to funding from the Regional Municipal Council of the Pontiac (RMC), we made physical changes, in terms of new carpeting and painting of the front entrance and stairwell which underscored the changes afoot. We also had a full slate of exhibitions in our Gallery this year, with a few innovations that were very well received.

Creation of the Stone School Shop Perhaps our most successful innovation in 2022 was to convert our ground floor gallery to a Shop. In so doing, we have made the work of many more of our artists and crafts people more accessible.

In addition to seeing a particular body of work, with a theme, visitors can now get a sense of the very wide range of talent and skills we have in the community and our broader membership, often at very affordable prices. For the artists we have provided a venue to sell their work, work of all kinds, with no commission, something pretty unique in the art world. In that we were very successful, with significant sales that went directly to the artists.

As a result of the success of the Shop, in November we decided to shut down our online Boutique. The original intent of the online Boutique was to promote local artists and their work to art enthusiasts and potential buyers globally. Apart from some initial interest and sales at the opening, traffic to the site was disappointing. Clearly, the Shop is a more promising avenue for promotion and sales of the fine art and crafts created by our artists.

A new focus for the Gallery In 2022, our Gallery programme was organized by President Cheryl Beillard with very limited volunteer support. Nonetheless, we were able to host five well attended group Exhibitions. The first, '**Conversations**', consisted of a group of ten fibre artists (*Dorothy de Rose, Andree Faubert, Caroline Forcier Holloway, Olive Jones, Jeannie Koroluk, Lise Perras, Elaine Quehl, Krystyna Sadej, Janet Tulloch and Anne Warburton*). In July, we featured painter Maria Connell ('**The Nature of the Pontiac**') and construction artist Suzette Kelly ('**Cheese Boxes**').

Our third Exhibition, '**Call of the Turtle**', led by printmaker *Cheryl Beillard*, attracted a lot of attention from artists and the public. Focused on the protection a key and endangered species and the wetlands they inhabit, the show included the work of 27 artists and artisans (too many to list here) multiple mediums, and a poster provided by the *Green Herons*, a group of school children from western Ontario. Funding from

the Regional Municipal Council of the Pontiac (RMC) allowed us to promote the Show more widely, create a booklet of the artists and their thoughts on the topic, as well as the purchase display stands that we can use in future years. We are also grateful for the participation of various local and regional conservation groups.

The **Call of the Turtle** provides a new model for future 'featured Exhibitions', sponsored by artPontiac, which blends art with nature, conservation and community. We look forward to repeating the event with another species at risk as the focus in 2023. Suggestions for a target species are welcome!

Finally, in September we hosted an exhibition entitled '**Waterworks**' which feature the works of eleven of our artists. All members as well as of the Ottawa Gatineau Printmakers Connective (OGPC) and a sister group from Mahone Bay, Nova Scotia. Participating artists from artPontiac included: *Mary Baranowski Lowden, Valerie Bridgeman, Susan Cartwright, Peter Dolan, Deidre Hierlihy, Rob Hinchley, Freida Hjartarson, Shealagh Pope, Katharine Stauble and Roger Sutcliffe.*

We also departed from the norm, with the creation of **Art Pontiac on the Road**, an initiative designed to take the work of our artists in the Shop, to various venues in the Pontiac and adjacent areas. Once again, the RMC helped us to secure two new tents and display grids to allow us to show some of our work at the Renfrew Art Fair (July) and the Shawville Agricultural Fair and a day at the Brauwerk Brewery in September.

The new tents also came in handy to provide cover for **Turtlemania**, our family ink drawing and watercolour workshop which took place also with funding from the RMC in August and included participation of live turtles! Thanks to *Michael Peterson and Linda Fairhead Roy*, along with *Cheryl Beillard, Carl Bruce, Janis Goad, Phil Daniels, Ann McKennirey, Marcel Renaud and Janet Tulloch* for their efforts in setting up and supervising these outings.

Finally, this year signalled the end of **Interconnexion**, a three year initiative of artpontiac which was funded under the 2019-2020 Outaouais

Territorial Partnership Agreement. Initial monies were provided to create a series of large-scale prints on paper and other fabrics in the streets of Shawville using wooden plates and a steam roller. A further grant was received in 2021 to support their dissemination. Interconnexion participants included: *Dale Shutt, Valerie Bridgeman, Robert Hinchley, Tina Petrovicz, Louise Guay, Susan Cartwright, Laurence Finet* and video artist *Glen Hartle*. In addition to the Stone School Gallery, the Exhibition was shown at the Maison des arts (Saint-Faustin), the Centre d'action culturelle of the Regional Municipal Council (RMC) of Papineau (Montebello) and the Galerie Erga (Montréal). The works were also displayed by the Library and Gallery (Deep River, Ontario), but these showings took place outside the agreement.

The Pontiac School of the Arts (PSOTA) With the retirement of two of our most dedicated volunteers, Elaine Gaudet and France Lamarche, we were also short staffed to manage our long standing school programme. Nonetheless, Dale Shutt, one of our most committed artist volunteers, did a stellar job in putting out the Call for Instructors, setting up the classes and managing participation. Six of fourteen courses offered were given: *Embroidery on Paper, Meditation Stitching, Basic Bookbinding, Introduction to Pastel Painting, Introduction to Pine Needle Basketry and the Turtlemania Family Workshop*. Total registration was 47 people, with a further 30 attending the Family Workshop. It is hard to know the reasons behind it, the impact of Covid restrictions, or perhaps the weather, but enrolment was lower than usual and several courses were cancelled. While those that were held were very well received, we are turning our attention to how to transform our School activities. We have some very exciting ideas about new initiatives to attract new teachers and participants, as well as improving the space for delivery of courses.

However, with Dale's retirement from decades of working on this and other initiatives, we will not be able to continue with the School unless more volunteers step forward. The School has been a central feature of artPontiac and we are hoping we can find the help needed to make it even more successful in 2023 than it has been over the many years of its existence.

Lessons learned The biggest one is an awareness that we are on the right track and while we achieved an amazing amount this year, we need more involvement and input from the community and artists to keep it going, and growing. I think everyone is aware of the amount of work and time involved, for the core group this year. Starting in January 2023, with a new Board and leads for our various Committees, we will try to divide up the tasks and spread the work a bit more.

One of the first things the Board undertook this year was to contact current and, as important, past Members to seek their views on what worked for them, and what did not. Some key messages came through, the most common one being the need to embrace all forms of art and to put more effort into encouraging our new and emerging artists. I think the success of the Shop, which presented the work of some 40 artists, by the end of the season, is an indication that we managed to do that in a small way. We need to do more, with more input from the artists directly.

Overall, as we acquired new members and old ones returned to the fold, we learned what a strong and vibrant community exists in the Pontiac and also what a lot of work has been done by those who created the Association some thirty years ago. It will be important as we go forward to build on the lessons from the past, to adapt and promote things that worked, but also what didn't, and to build on that foundation, with our new and returning members.

Going forward As those involved in our various projects this past year will tell you, there is no shortage of ideas, just volunteers to realize them. One of our newest initiatives has been to extend the Shop year to introduce 'A Stone School Christmas', our first winter market. So far, sales are excellent and we are attracting a lot of new visitors.

In addition, in collaboration with the RMC, we have engaged artists with studios and businesses that have or are prepared to add the work of our artists to their venues, to create a map and signage we can use to promote the Stone School Gallery and Shop as the hub of art in the

Pontiac. We hope that the Map will bring more visitors and students to our Gallery and Shop as well as to the studios of our participating members.

In summary, we have had a wonderful, exciting and rewarding year. However, we will not be able to keep the pace up for another year without more help. We want to maintain the same energy going but need more volunteers to take on specific tasks to spread the load. We invite you to consider becoming a volunteer or a Board member and be part of another vibrant year for our family of artists and supporters of art in the Pontiac and beyond.

The Board of Directors

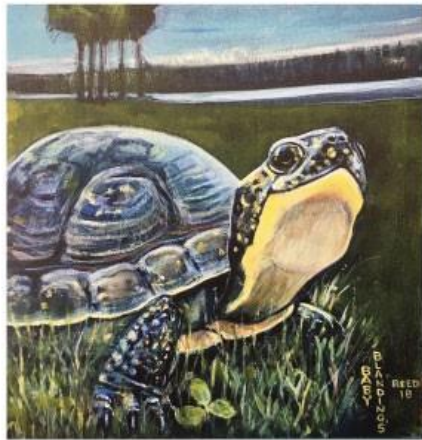
Cheryl Beillard, President

Claire Taillefer, Vice-President

Marcel Renaud, Treasurer

L'APPEL de la TORTUE CALL of the TURTLE

Des artistes divers encouragent la conservation des tortues
Diverse artists promoting turtle conservation



29 juillet - 21 août ~ July 29 - August 21
Vernissage July 29 juillet 18 h - 20 h

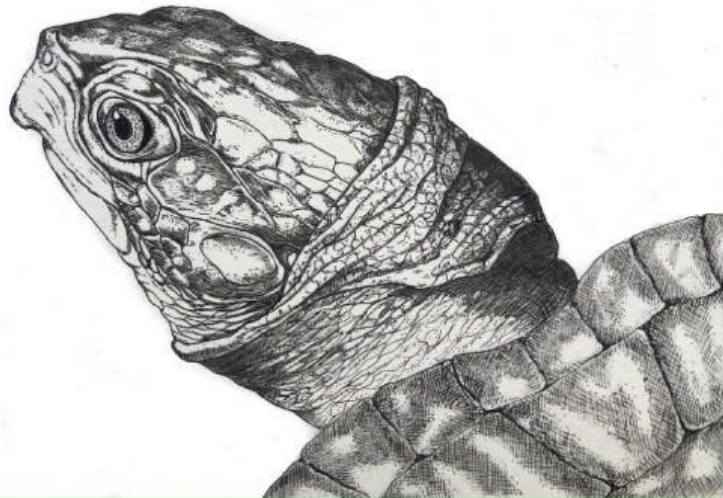
Galerie ouverte ~ gallery open
Du jeudi au dimanche ~ Thursdays to Sundays 11h - 16h
La Galerie de l'école en pierre ~ The Stone School Gallery
Portage-du-Fort, Québec 2022

Turtlemania

August 6 août

Rencontrer des
tortues vivantes!
et
Atelier artistique
familial gratuit

Meet Live Turtles!
and
Free Family
art workshop



9 h Rencontre avec des tortues vivantes de la Fondation Little Ray pour le sauvetage et l'éducation des animaux.
Gratuit, tout le monde est le bienvenu

9 AM Meet live turtles from Little Ray's Foundation for Animal Rescue and Education. **Free, everyone welcome**

10 h Atelier familial : " Turtlemania " où les familles réaliseront des œuvres d'art inspirées des tortues au stylo, à l'encre et à l'aquarelle avec l'artiste Marlene Schaly. L'atelier est gratuit mais les familles doivent se **préinscrire** à artPontiac pour y participer.

10 AM Family Workshop: 'Turtlemania' where families will make turtle inspired artworks in pen, ink and watercolour with artist Marlene Schaly. Workshop is free but families must **pre-register** at artPontiac to participate.

PONTIAC ARTISTS' ASSOCIATION
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Year Ended August 31, 2022
(Unaudited - See Notice To Reader)

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389 Main Street, Box 869
Shawville, Québec, J0X 2Y0
Tel: 819-647-2403 | Fax: 819-647-3103

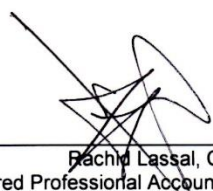
NOTICE TO READER

On the basis of information provided by management, I have compiled the statement of financial position of Pontiac Artists' Association as at August 31, 2022 and the statements of receipts and disbursements and changes in net assets for the year then ended.

I have not performed an audit or a review engagement in respect of these financial statements and, accordingly, I express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

Shawville, Quebec
November 10, 2022



Rachid Lassal, CPA
Chartered Professional Accountant

PONTIAC ARTISTS' ASSOCIATION
Statement of Receipts and Disbursements
Year Ended August 31, 2022
(Unaudited - See Notice To Reader)

	Budget 2022	Actual 2022	Actual 2021
RECEIPTS			
Government grants	\$ 27,900	\$ 22,633	\$ 58,785
Donations	1,500	3,427	686
Sponsors	3,500	2,885	2,720
Membership fees	2,000	3,675	1,820
Registrations	5,000	5,232	9,049
Gallery commissions and sales	-	1,585	307
Fundraising events	100	140	280
Miscellaneous	-	336	537
	<u>40,000</u>	<u>39,913</u>	<u>74,184</u>
DISBURSEMENTS			
Printing	1,600	1,296	1,141
Advertising	1,600	2,332	1,881
Website	900	237	267
Insurance	1,400	1,304	1,289
Bank charges	500	850	471
Memberships	200	480	110
Office supplies	750	1,499	744
Artists' fees	-	13,466	10,006
Professional fees	-	4,123	2,122
Reimbursement & cancellation fees	-	242	1,125
Consulting fees	18,200	1,747	4,398
Salaries and benefits	4,000	5,707	15,343
Travel and hospitality	900	1,123	1
Equipment and supplies	1,100	6,055	2,926
Renovations and maintenance	200	5,649	100
Postage	250	98	161
Rent	7,200	8,836	8,662
Telephone	1,200	933	937
	<u>40,000</u>	<u>55,977</u>	<u>51,684</u>
EXCESS (DEFICIENCY) OF RECEIPTS OVER DISBURSEMENTS	\$ -	\$ (16,064)	\$ 22,500

See notes to financial statements
Fiscal Infini CPA Inc.

PONTIAC ARTISTS' ASSOCIATION



Statement of Financial Position

August 31, 2022

(Unaudited - See Notice To Reader)

	2022	2021
ASSETS		
CURRENT		
Cash	\$ 35,570	\$ 45,067
Accounts receivable	-	1,035
Goods and services tax recoverable	719	310
Provincial sales tax recoverable	600	405
Prepaid expenses	-	378
	<u>\$ 36,889</u>	<u>\$ 47,195</u>
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 9,805	\$ 4,031
Wages payable	215	474
Employee deductions payable	306	63
	<u>10,326</u>	<u>4,568</u>
NET ASSETS		
General fund	<u>26,563</u>	<u>42,627</u>
	<u>\$ 36,889</u>	<u>\$ 47,195</u>

ON BEHALF OF THE BOARD

 Director
 Director

See notes to financial statements

PONTIAC ARTISTS' ASSOCIATION
Statement of Changes in Net Assets
Year Ended August 31, 2022
(Unaudited - See Notice To Reader)

	General Fund	2022	2021
NET ASSETS - BEGINNING OF YEAR	\$ 42,627	\$ 42,627	\$ 20,128
Deficiency of receipts over disbursements	(16,064)	(16,064)	22,501
NET ASSETS - END OF YEAR	\$ 26,563	\$ 26,563	\$ 42,629

See notes to financial statements
Fiscal Infini CPA Inc.

PONTIAC ARTISTS' ASSOCIATION

Notes to Financial Statements

Year Ended August 31, 2022

(Unaudited - See Notice To Reader)

1. NATURE OF OPERATIONS

The Pontiac Artists' Association acts as an umbrella organization for the Pontiac Artists' Studio Tour, The Pontiac School of the Arts, the Stone School Gallery, and other events and exhibitions. Its mission is to promote, defend and develop the social, artistic and professional interests of its members and to contribute to the cultural development of the Pontiac region of Québec by: disseminating its members' art; providing professional development; fostering relationships and promoting collaboration between artists and local and regional cultural organizations; developing the cultural environment of the region through diverse activities and engagements; and contributing to the development of new audiences for the arts.

The Pontiac Artists' Association was formed under "Lettres Patentes" as a not for profit association on 29 January 2004 according to the "Loi sur les compagnies, Partie III" for the Province of Québec. The association is exempt for income tax purposes, and is a Registered Cultural Organization in the Province of Québec..

2. GRANT ASSISTANCE AND ECONOMIC DEPENDANCE

The association has received most of its funding from grant agencies in past years and therefore is economically dependant upon these agencies for continuous operations.

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Receipts and Expenditures

- a) Receipts are recognized on an accrual basis.
- b) Expenditures are recognized on an accrual basis.

Capital assets

The purchases of capital assets by the general fund are recorded as expenses in the year. The association has never reported capital assets in a capital fund and as a net investment in capital assets. No amortization of capital assets is recorded in the financial statements.

art PONTIAC

Flux éthéré ~ Ethereal Flow

Aquarelle sur papier synthétique
Watercolour on Synthetic Paper

August 22, 23 août
tous les niveaux / all levels

Colleen Gray



Peindre à l'aquarelle sur du papier synthétique
en utilisant des peintures aquarelles
paint with watercolour on synthetic paper
using ground mineral watercolour paints

La Galerie de l'école en pierre ~ The Stone School Gallery
Portage-du-Fort, Québec 2022

Techniques de Base de la Reliure Basic Bookbinding Techniques

Débutant ~ Beginner
June 7 juin

Valerie Bridgeman



Apprenez les techniques de base de la reliure
tout en fabriquant plusieurs structures
de journal pour écrire ou dessiner

Learn basic bookbinding skills
while making several journal structures
for writing or sketching

La Galerie de l'école en pierre ~ The Stone School Gallery
Portage-du-Fort, Québec 2022

Broderie sur papier Embroidery on Paper

June 8 juin

débutant / intermédiaire ~ beginner / intermediate

Anne Warburton



Créez un arrière-plan collé, puis apprenez des
astuces pour broder, en améliorant la composition
avec des contrastes, des textures et plus encore.
Create a collaged background, then learn tricks to embroider,
enhancing the composition with contrast, texture and more.

La Galerie de l'école en pierre ~ The Stone School Gallery
28 rue Mill, Portage-du-Fort, Québec 2022

artpontiac.com

La couture méditative Meditation Stitching

June 20 juin
tous les niveaux ~ all levels

Andrée G. Faubert



Créer des pièces d'art textile
en pratiquant la couture méditative
Create pieces of fibre art while practicing
meditative stitching

La Galerie de l'école en pierre ~ The Stone School Gallery
28 rue Mill, Portage-du-Fort, Québec 2022

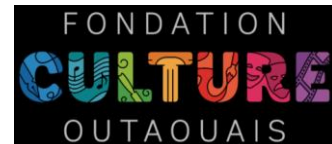


Merci à nos bénévoles et nos commanditaires du gouvernement et de la communauté

Thank you to our volunteers and our government and community sponsors



Conseil
des arts
et des lettres
du Québec



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Shawville, QC, J0X 2Y0
819-647-2291

www.artpontiac.com